

THE ITALIAN RESTAURANT CHRONICLES

Table Four – Official Screenplay

GENRE: Crime Thriller / Grounded Drama

LOCATION: Mario's Trattoria, Little Italy – Table Four Corner Booth

[SFX: RESTAURANT_AMBIANCE]

Frankie

"Look, Tony... I told you three times already, we don't bring work into Mario's. Sit down and eat your rigatoni."

Tony

"I can't just eat, Frankie! Sal is standing outside by the bread truck, and he's been staring at the front door for twenty minutes."

[SFX: WINE_GLASS_CLINK]

Maria (Waitress)

"Here's some fresh garlic bread and another bottle of Chianti. Is everything okay over here, boys?"

Frankie

"Everything is wonderful, Maria. Thank you. Tony here just gets nervous when his pasta gets cold. Pass the parmesan, Tony."

Tony

"He's coming inside, Frankie. He just walked past the kitchen door... He's got his hand inside his coat!"

The Whispering Phantom

"... You shouldn't have ordered the special, boys..."

[SFX: CHAIR_SCRAPE]

Frankie

"Keep your hands on the table, Tony. Nobody moves. Maria, step behind the counter right now!"

[SFX: KITCHEN_DOOR_SLAM]

Tony

"Frankie, look under the napkin! He left an envelope on table four!"

[SFX: ANALOG_TAPE_HISS]

Gideon (Narrator)

"You're listening to The Italian Restaurant Chronicles, Episode One. Designed and engineered by John Dondlinger. Hit subscribe for Episode Two."

MARIO'S TRATTORIA HISTORICAL SCENE NOTE

Set in 1978 in Little Italy, Manhattan. Table Four was known as the quietest booth in the house, shaded from the main window by heavy velvet drapery.